

Overview of audiological features across the portfolio

		ReSound OMNIA			Custom made by ReSound and ReSound ONE		
Features		RU9	RU7	RU5	RT9	RT7	RT5
WARP bands		17	14	12	17	14	12
Environmental classifier		X	X	X	X	X	X
Environment recognition	Environmental Optimiser II	X			X		
	Environmental Optimiser I		X	X		X	X
Directionality	360 All-Around	X					
	All Access Directionality		X		X	X	
	M&RIE	X	X	X	X	X	X
	Spatial Sense	X	X		X	X	
	Front Focus	X					
	Ultra Focus		X		X		
	Binaural Directionality III		X			X	
	Binaural Directionality			X			X
	Natural Directionality						
	Synchronized Soft Switching	X	X	X	X	X	X
	Soft Switching						
	Autoscope	X			X		
	Multiscope		X			X	
	Adaptive Directionality			X			X
	Fixed Directionality	X	X	X	X	X	X
	Adjustable Directional Mix	X			X		
Noise reduction	Noise Tracker II	5 settings	3 settings	2 settings	5 settings	3 settings	2 settings
	Personalised noise reduction	X			X		
Expansion		3 settings	2 settings	On / Off	3 settings	2 settings	On / Off
Impulse Noise Reduction		3 settings	2 settings	On / Off	3 settings	2 settings	On / Off
Wind Guard		3 settings	2 settings	On / Off	3 settings	2 settings	On / Off
Adjustable time constants		X	X		X	X	
Multiple amplification strategies		X	X	X	X	X	X
Feedback management	Type	DFS Ultra III	DFS Ultra III	DFS Ultra III	DFS Ultra III	DFS Ultra III	DFS Ultra III
	Level	3 settings	3 settings	3 settings	3 settings	3 settings	3 settings
	Music Mode	X	X	X	X	X	X
	Auto DFS	X	X	X	X	X	X
Synchronised Acceptance Manager		X	X	X	X	X	X
Tinnitus Sound Generator		X	X	X	X	X	X
Low Frequency Boost		3 settings	2 settings	On / Off	3 settings	2 settings	On / Off
Sound Shaper		X	X	X	X	X	X
e2e communication		X	X	X	X	X	X
Gain handles		17	14	12	17	14	12
Programs		4	4	4	4	4	4
Data Logging		X	X	X	X	X	X
In Situ Audiometry (not available in customs)		X	X	X	X	X	X
Automatic Receiver Detection		X	X	X			

CIC is available only with omnidirectionality.

		ReSound ENZO Q			ReSound Key		
Features		EQ9	EQ7	EQ5	KE4	KE3	KE2
WARP bands		17	14	12	12	8	6
Environmental classifier		X	X	X	X	X	X
Environment recognition	Environmental Optimiser II	X					
	Environmental Optimiser I		X				
Directionality	360 All-Around						
	All Access Directionality						
	M&RIE						
	Spatial Sense						
	Front Focus	X					
	Ultra Focus						
	Binaural Directionality III	X					
	Binaural Directionality		X				
	Natural Directionality	X	X	X	X		
	Synchronized Soft Switching	X	X		X		
	Soft Switching	X	X	X		X	X
	Autoscope	X					
	Multiscope		X		X	X	
	Adaptive Directionality			X			X
	Fixed Directionality	X	X	X	X	X	X
	Adjustable Directional Mix	X					
Noise reduction	Noise Tracker II	5 settings	3 settings	2 settings	On / Off	On / Off	On / Off
	Personalised noise reduction	X					
Expansion		3 settings	2 settings	On / Off	On / Off	On / Off	On / Off
Impulse Noise Reduction		3 settings	2 settings		On / Off		
Wind Guard		3 settings	2 settings	On / Off	On / Off	On / Off	On / Off
Adjustable time constants		X	X				
Multiple amplification strategies		X	X	X	X	X	X
Feedback management	Type	DFS Ultra II	DFS Ultra II	DFS Ultra II	DFS Ultra II	DFS Ultra II	DFS Ultra II
	Level	3 settings	3 settings	3 settings	3 settings	3 settings	3 settings
	Music Mode	X	X	X	X		
	Auto DFS	X	X	X	X	X	X
Synchronised Acceptance Manager		X	X	X	X	X	
Tinnitus Sound Generator		X	X	X	X	X	X
Low Frequency Boost		3 settings	2 settings	On / Off	3 settings	On / Off	On / Off
Sound Shaper		X	X	X			
e2e communication		X	X	X	X	X	
Gain handles		17	14	12	12	8	6
Programs		4	4	4	4	4	4
Data Logging		X	X	X	X	X	X
In Situ Audiometry (not available in customs)		X	X	X	X	X	X
Automatic Receiver Detection							